## Resolution of the Wilmington Neighborhood Council to the Port of Los Angeles for the Los Angeles Wilmington Waterfront; and Specific recommendations for the Avalon Promenade and Gateway Project design;

**WHEREAS**, the Wilmington Neighborhood Council, referred to herein as, "WNC" is grateful to the Port of Los Angeles, referred to herein as, "POLA" and to the many dedicated individuals and organizations that have led to this potentially transformative opportunity for our community, and

**WHEREAS,** POLA's development of the Los Angeles Waterfront and the series of community enhancement projects designated for the Wilmington community consist of:

Wilmington Waterfront park, 30-acre landscaped area, between Harry Bridges Boulevard and C Street to the north, from Figueroa Street to Lagoon Avenue to the east.

Wilmington Marina Parkway, 3-acre landscaped promenade along Anchorage and Shore Roads.

Wilmington Waterfront Promenade, 8-acre public access site which will include landscaping, irrigation, signage, lighting, as well as site furnishings such as public seating, bike racks and public drinking fountains.

Avalon Promenade and Gateway project, referred to herein as, "Project." The Project involves the construction of a 1,300-foot-long walkway along Avalon Boulevard to provide pedestrian access to the future Wilmington Waterfront Promenade.

Commercial Development connecting Avalon to the Project and Los Angeles Wilmington Waterfront. POLA is considering permanent commercial development project plans

**WHEREAS**, POLA held 3 public design workshop meetings for the Project to gather stakeholder input and feedback on designs provided by T.Y. Lin over the course of 8 months; June 6, 2017, December 5, 2017, Thursday, February 15, 2018, where information on the

Wilmington Waterfront overview and objectives; 1) Connectivity, bringing Wilmington close to the Water, 2) Iconic, spatial area or experience through structures, 3) Celebrate Wilmington, uplifting rich history 4) A Sustainable Promenade, withstands the test of time 5) Commercial Opportunities

Presentation slides, video and stakeholder and community input from the workshops can be located online at: <a href="http://www.lawaterfront.org/project apg.php">http://www.lawaterfront.org/project apg.php</a>

**WHEREAS**, POLA has proposed a fine park with a new youth sailing center and the opportunity for a waterfront restaurant, and more recently proposed a work-training center in the park and one additional commercial development site. Additionally, a grand modern pedestrian bridge is planned and a walkway with our town's history embedded in it. POLA plans to activate the park with periodic and seasonal programs. As a future phase, POLA is planning more commercial development and pedestrian improvements along C Street between Avalon and the Waterfront Park, and

**WHEREAS,** the proposed Project design features a manicured lawn, passive and active open space areas, dedicated native plants garden area, outdoor classroom area, history walk, sports fitness area, sundial sculpture entryway plaza, and arch bridge, and

**WHEREAS,** the plan is to visually connect the new park with the old Waterfront Park by using the same red color for the light fixtures throughout, and

**WHEREAS,** the proposed Project design will close-off vehicle access to Banning's Landing Community Center at the intersection of Avalon Boulevard and Harry Bridges Boulevard, rerouting passenger vehicles to Fries Avenue and North Access Road, streets that have high volumes of diesel trucks carrying cargo containers, and Broad Avenue.

**WHEREAS,** the Wilmington Neighborhood Council represents a growing population of more than fifty-three thousand people, and our community is considered young with a median age of 28, predominantly Latino and predominantly foreign born, and

**WHEREAS,** land use in Wilmington has allowed for Residential single-family and multi-family dwellings to occupy parcels adjacent to Commercial and Industrial parcels, and

https://planning.lacity.org/complan/westla/wlmpage.htm

**WHEREAS,** the Industrial paracels are emitters of greenhouse gases contributing to climate change impacts locally and globally; intensifying extreme weather events and prolonging drought, and

**WHEREAS**, Wilmington's Urban Greening Plan is currently being developed so that stakeholders benefit from improved local air quality, places are easily connected, reduction of stormwater pollution, improved mobility, and

**WHEREAS**, the WNC has filed a Community Impact Statement in support of City Council File 15-0499 to protect and improve biodiversity in the City, and

**WHEREAS,** our community is striving to improve our air, land and water quality to improve the health of our residents, as well as striving to preserve and restore our natural resources, and

**WHEREAS**, even though this is all a tremendous improvement to what we have now, the plan is missing the extraordinary opportunity to make something wonderful at this location that will draw visitors, developers, and entrepreneurs to our community and from within our community, and therefore be it

**WHEREAS**, a deep study of the development site and the community leads us to conclude that the site is incredibly historically significant and has many entertaining events that occurred there. This site-specific history should be used to create a meaningful tourist/cultural destination and later a Port History Exploratorium

**RESOLVED,** the Wilmington Neighborhood Council urges the Port of Los Angeles, Harbor Commissioners, LA Waterfront, and T.Y. LIN to unify the Wilmington side of the Los Angeles Waterfront development under a single proper name; the WNC suggests, "Phineas Banning Harbor" or "Banning's Landing" to replace "Wilmington Waterfront Promenade" and "Avalon Promenade & Gateway," and be it further

**RESOLVED,** the WNC urges a name change for the Wilmington Waterfront Park to "Harry Bridges Waterfront Park" or "Harry Bridges Park," and the park is in urgent need of signage, and be it

**RESOLVED,** the WNC urges POLA, LA Waterfront and T.Y. LIN to design the Project in the context of its primary objective; to increase quality of life for the surrounding community and its stakeholders, as well as visitors through CONNECTIVITY by

Keeping controlled, direct access to the Waterfront via Broad Avenue open to vehicles as it is not uncommon for open park spaces to design project around and include streets and this will allow for Wilmington's Waterfront to become a true destination park for our community and visitors.

Including and utilizing a local hire clause for the Project Labor agreement as this can further promote community investment and ownership of the park space allowing stakeholder and community to care for the park in newfound ways

Include design plans for the rubber wheeled trolley route that can include travel along a route from Los Angeles Harbor College parking lots to the Pacific Coast Highway park-and-ride to Banning Mansion and to Banning's Landing, via Avalon, and through the historic district.

Include a 3 level parking structure.

**RESOLVED,** the WNC urges POLA, LA Waterfront and T.Y. LIN International to further incorporate design elements into the Project in the context of its secondary objective; to design an ICONIC spatial area or experience through structures

Consulting with the U.S Department of the Interior's National Historic Landmark agency to transform the Project and what is currently considered Wilmington Waterfront Promenade of the Port of Los Angeles property into a National Historic Landmark; given the historical significance of Banning's Landing and the trademark name of America's Port®,

National Historic Landmark website: <a href="https://www.nps.gov/nhl/apply/intro.htm">https://www.nps.gov/nhl/apply/intro.htm</a>

Designing an over-the-street entrance gateway sign for "Banning's Landing," an example is travel destination at Oakland/Alameda estuary, Jack London Square (<a href="http://jacklondonsquare.com/">http://jacklondonsquare.com/</a>). We urge the PORT to reserve funds to expand signage in key areas in the community to include over-the-street signage at Pacific Coast Highway at Avalon Boulevard, at Anaheim Street and Avalon Boulevard, directional signage on Interstate-110 Freeway South, particularly at the Harry Bridges exit, directional signage on Interstate-710 South, particularly at the Anaheim Street exit.

Selecting materials and color palette that can connect with historic Avalon Boulevard and a theme of, "Banning's Landing to America's Port®" or "Historic to Modern Port" should continually drive the material and color selection.

Designing a sculptured focal point that can be iconic and uplift history of Wilmington; either through a nautical or transportation theme an example is of a seaplane artistically recreated and incorporated into a fountain – as if it is taking off to Catalina, and be it further

**RESOLVE**, rather than putting the work-training center at Banning's Landing, put it in the industrial arts section of C Street, near the Wilmington Iron Works.

**RESOLVE**, the WNC urges POLA, LA Waterfront and T.Y. LIN to design the Project in the context of its tertiary objective; to CELEBRATE and UPLIFT Wilmington's rich history by Working closely and under the advisement of the Wilmington Historical Society, urban open space park planners for inspiration on how to visually tell the story of Wilmington's history.

Centering the theme of the Wilmington side of the Los Angeles Waterfront development around "Banning's Landing to America's Port®" or "Historic to Modern Port" history, allowing for design plans to remove a walkable linear timeline from under our feet to an experience that can be seen and interactive, this can include a replica schooner to highlight the birthplace of America's Port® or locomotive for children to play on accompanied by an informational panel to

highlight the first railroad in Southern California and then became the southern terminus of transcontinental railroad, and include other informational and interactive panels highlighting Camel and Civil War Soldiers, the Seaplane, or the Olympic winning boat, and be it further

**RESOLVED**, the the WNC urges POLA, LA Waterfront and T.Y. LIN to design the Project in the context of its quaternary objective; to design a waterfront landmark and destination area that is SUSTAINABLE by

Transforming the theme of the landscape into a natural and native California coastal environment by minimizing concrete through the use of decomposed granite, natural stone, coastal grasses, coastal live oaks, olive groves, and lavender and poppies as this will support the City of Los Angeles' ordinance to restore biodiversity, and promote Mayor Garcetti's Sustainability pLAn <a href="https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=15-0499">https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=15-0499</a>
<a href="https://plan.lamayor.org/">http://plan.lamayor.org/</a>

Implementing elements of energy efficiency and sustainability in the Project design and construction of a Project and Waterfront Promenade, such as; solar lighting, solar panels, energy storage, reclaimed and recycled content and sustainably sourced materials, rainwater capture, stormwater pollution prevention, green equipment, and sustainable practices, and electric vehicle charging stations

Considering historic to modern architecture design for the pedestrian bridge that includes materials such as; brick, wood, iron, stainless steel and glass, materials that are earth tone and stay true to uplifting the history of Wilmington, and be it further

**RESOLVED**, the WNC urges POLA, LA Waterfront and T.Y. LIN to design the Project in the context of its quinary objective; to develop and support COMMERCIAL opportunities by designing the Wilmington side of the Los Angeles Waterfront as a whole and not in a piecemeal strategy:

Continue to support and lead revitalization and commercial development along the Avalon corridor that connects with the Project and the Wilmington Waterfront Promenade design plans.

Include an Exploratorium in the design plans, as this takes time to build out consider creating a temporary "Run the Port" exhibit at the current site of Banning's Landing either inside the building or elsewhere along Wilmington's Waterfront.

**RESOLVE,** the WNC urges POLA, LA Waterfront and T.Y. LIN to design the Project in the context of its quinary objective; to develop and construct a Victorian Garden Tea House, immediately adjacent to the micro working lavender and poppy farm.

Include a micro working Lavender (Lavandula) and California Poppy (Eschscholzia californica) farm, this would support the statewide program for Urban Agriculture Incentive Zones and Los Angeles County program, <a href="http://planning.lacounty.gov/uaiz">http://planning.lacounty.gov/uaiz</a>

RESOLVE, there is still a strong community desire for the observation tower and Youth Sailing center with a snack shop at Banning's Landing

Be It Further Resolved that the Wilmington Neighborhood Council of the City of Los Angeles call on the Port of Los Angeles to secure the necessary funding to design and implement the best possible Avalon Promenade and Gateway and to allow for grant money to supply the suggested programs.

Passed, Approved, adopted by the Wilmington Neighborhood Council of the City of Los Angeles at a monthly Governing Board meeting held this 24th day of January, 2018 upon motion of Board member,, seconded by Board member, and by the following roll call vote:
Yes: Board members:
No: Board members:
Absent: Board members:
Abstain: Board members:
Recused: Board members:
Chair Sylvia Arredondo  Attest:
Vice Chair Valerie Contreras
Secretary Catherine Familathe